Dear supporters and friends of Kusi Kawsay,

We are so happy to be sending you the Kusi Kawsay Annual Report and Calendar of Activities for 2013. We apologize that it has taken us this long to share our retrospective with you. Because we are all so actively involved hands on, it is difficult to step out of these exciting activities to write stories with the clear intention of keeping our global community informed and connected to Kusi Kawsay.

The good news is that this colorful report and the informative calendar of events reflect clearly how active we have been with many great advances here at Kusi Kawsay. We know you will enjoy learning about the developments and milestones, and hope you will be pleased with the latest achievements and undertakings. Of course, we also share our challenges, as well as what we need to keep flourishing in 2014.

We hope that this report inspires you to keep supporting Kusi Kawsay, and perhaps even to consider making a larger donation. As Kusi Kawsay grows, so does the budget. To continue growing and doing this amazing work, we need to create a stable economic reality which allows a clear understanding and implementation of operational finances. To that end, we welcome your continued financial commitment, and encourage ongoing support.

Thank you for being a part of this work, and for your support that helps bring our dreams for the children into bright reality. We will be more connected to you in 2014, finding creative solutions to keep you informed.

Best greetings,
Kusi Kawsay

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Photo by Matt Dayka
©PHOTO BY MATT DAYKA/MATTDAYKA.COM
In November 2013, Kusi Kawsay received a grant from the Global Fund for Children (GFC) for Organizational Development. The grant is intended to help Kusi Kawsay further strengthen organizational systems, structures and internal policies. Through this grant, Kusi Kawsay can work with consultants for a maximum period of a year. The process supports group dynamics with faculty, staff and board in a collaborative and inclusive approach. The objective is to strengthen the following work areas: planning, fundraising, governance, human resource development, financial management, monitoring, learning and assessment.

Cecilia Maria Eguiluz Duffy and Raul Chiappe Tafur, members of the Board of Directors of the Pukllasunchis School Association, have been our consultants in the production of Kusi Kawsay’s Institutional Educational Project (PEI). They led workshops and dynamics with professionalism, and continue to share their experience, knowledge, guidance and materials with Kusi Kawsay, for which we are grateful. We value this relationship.

The professional and objective guidance of Mabel Chavez Inakapalla Bermudez and Dioni Cavassa Berrios is critical to Kusi Kawsay’s future growth. They are our consultants in the production of various institutional documents, including our Situational Diagnosis, Organization and Functions Manual, Internal Regulations etc., as well as collaboration in the PEI. We have achieved important advances with drafts underway, while constantly maintaining the inclusive and collaborative approach so important to Kusi Kawsay.

Shyntia Verónica Castañeda Yapura, Kusi Kawsay’s first full time administrator, was instrumental in making these and many more advances possible in a short time since her arrival in June 2013.

The members of the Kusi Kawsay Association and staff devoted much time creating a receptive environment with the consultants. The resource came at exactly the right time, just when everyone was ready for the work, with

Continued next page
a number of years of experience serving as valuable reference.

This invaluable opportunity to fine tune our mission and vision, define our values, identify our strengths and weaknesses is an empowering process for our school community because it involved everyone, including Kusi Kawsay teachers, administration, board members, founders, promoters and staff. By successfully negotiating the complexities of this process we have not only achieved a written draft of the PEI and other documents, but we have also reinforced and strengthened the foundation of Kusi Kawsay’s educational community that will support our efforts to provide an integral education to Kusi Kawsay students, and inspire other initiatives.

We would like to extend our heartfelt thanks to the many individuals who continue to generously give of their time and insight over the course of this process.

The final version of our Institutional Educational Project (PEI) will be printed early 2014. It will be full of important information, images, and stories that reflect the authentic educational proposal and way of life that is Kusi Kawsay. We hope to have it translated to English by July 2014 to share with our global community.
Kusi Kawsay’s most important milestone for 2013 is that we finally attained our official Resolution from the Regional Directorate of Education in Cusco. This authorized Kusi Kawsay’s high school permit in accordance with Resolution No. 1855 dated September 20, 2013. This resolution accredits us so we may give official certificates of study that have national and international recognition. Having only kindergarten and primary level permits has been an obstacle for those students who wanted to continue their upper grade studies at Kusi Kawsay. Now, this problem is resolved which is a huge achievement worthy of celebration. Haylli!

“Participation in UHEL event” Calca, Peru
Thanks to the ongoing support of Apia (association for the protection of children and teenagers in Latin America) the eighth grade classroom was completed in July 2013. It is a beautiful building with an interior rock wall and views of the Inca terraces from both sides. This important addition provides much needed classroom space for our students.

Hector Bolivar, founding parent, did a fantastic job of heading the construction. He was always full of dedication, working side by side with his team, offering his efforts with an immense endearment.

Apia has supported us over the years with the infrastructure of Kusi Kawsay. Apia has given us impetus from the beginning, accompanying us in our growth, and we are grateful for their consistency and the strength that their presence brings to Kusi Kawsay.

We would like to especially recognize Bettina Groher, who has visited us throughout the years, helping with reflections in both moments of success, and also in difficult moments, always bringing a fresh perspective.

Her support is very valuable to us. She is always vigilant for Kusi Kawsay’s wellbeing and progress, all the while constantly weaving this great network together.

Exciting recent news is that we will build a wood burning oven made of earth thanks to support from ProHumanus, with funding provided by Freie Gemeinschaftsbank. Construction will begin early 2014, during summer vacation. We can already smell the enticing aroma of freshly baked bread made by the kindergarten on Wednesdays. Thank you!
At Kusi Kawsay we are aware of how important it is for our teachers to have constant guidance and orientation, both in Waldorf pedagogy and in Andean worldview, so that they may continually provide and enhance the quality of education we envision giving to our students.

We feel very fortunate to work with ProHumanus, a civil association registered in Peru that, among other projects, regularly conducts training modules in selected kindergartens and primary schools.

Their main objective is to improve education with pedagogical elements that help teachers and parents to better respond to the needs and developmental stages of children. We are very happy and honored that ProHumanus comes to Kusi Kawsay, and in 2013 they gave four weeklong intensive educational support programs, with a three-year commitment.

At Kusi Kawsay, during school hours in the mornings, they accompany classes with students, and conduct artistic and pedagogical activities. These model classes for the teachers are carried out in kindergarten, 1st, 2nd & 3rd grades, and promote skills and abilities to act with initiative and autonomy while inspiring them to interact with confidence with themselves and within their environment.
In the afternoons, they conduct workshops that delve into deeper studies with the whole teacher body in order to expand their knowledge and develop their artistic and pedagogical capabilities so they may integrate new elements into school activities that enrich their teaching abilities. These workshops are followed by a review of specific observations from the morning in the classrooms with the teachers of kindergarten and 1st – 3rd grades. They also inspire parents to actively participate in the learning process of their children and support the work carried out in school.

ProHumanus has also provided additional support to seek funds that, for example, allow our teachers to travel to participate in important teacher training events, as well as bringing gifts of specialized Waldorf education materials much needed in the reality of Kusi Kawsay, and now the great news of funds to build the long-awaited hornito (bread oven) for the children of kindergarten and the entire school community! Urpilay Sonqollay!

We consider this connection with ProHumanus to be a marvelous gift of life, and they have connected us with many important allies, such as visitors Nana Goebel, Sally Vernon and Louise Mauffette-Leenders, and so many more who have contributed to the wellbeing of Kusi Kawsay; together weaving a resplendent and activated network with a shared purpose.

Ursula Locher comes to Kusi Kawsay from Switzerland for a week once a year to share her ample experience and wisdom as a Waldorf teacher, mainly in our upper grades, which is much needed and appreciated. She also provides valuable perspective through an important guided self-evaluation process that she has developed and shares with Kusi Kawsay. This evaluation is extremely functional for Kusi Kawsay’s process, and we are very grateful to Ursula for her unconditional service.

Objectives

Strengthen the educational work of educational institutions by:

- Expanding and deepening knowledge of the human being, as a basis for teaching that responds to child development
- Sensitizing teachers to develop their artistic and pedagogical skills
- Designing and testing new methodological strategies
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We are full of gratitude to have Bettina, Lyggia and Rocío as part of this grand family, accompanying Kusi Kawsay’s process. Apart from enriching our teachers, we perceive them as invaluable advisors and counselors that provide us with important insight and direction. Sara Franco, the kindergarten teacher, a board member and a founding parent of Kusi Kawsay, expresses how important learning about human development with Rocío, Bettina and Lyggia is for her professional and personal life. This accompaniment deeply enriches what she lovingly gives to the kindergarten children of Kusi Kawsay everyday.

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Kusi Kawsay holds three academic expositions annually, inviting the Kusi Kawsay community and general public to admire student work accomplished each trimester. The work is exhibited and the students give live presentations to the school body, which serve as an oral exam for the trimester evaluations. In 2013, the second academic exposition was held in the Convention Center in Pisac, and was a complete success.

For the first time, and inaugurating this modern facility, Kusi Kawsay presented the advances of our school to the town members, institutions and authorities in Pisac; featuring the academic subjects & notebooks, Andean workshops & celebrations, artistic expressions, and live presentations (academic & rhythmic) by the students of each class.

All of these demonstrations were greatly admired by the visitors and the authorities of the district, including the Mayor, who honored us with his presence. Everyone was impressed with the pedagogy implemented at Kusi Kawsay, as well as the academic, cultural and artist content in our curriculum, clearly demonstrating the difference from conventional education. A delegation of teachers from Solaris was present, and they took detailed note of their experience. The exposition was the best possible introduction of who we are, effectively conveying our vision and mission.

The parents outdid themselves by organizing an Andean gastronomic festival highlighting the nutritional value of the native products of our ancestral cuisine. Colorful tables beautifully decorated with textile tablecloths,
ceramic pots, wooden spoons and flowers were replete with creatively presented dishes featuring potatoes, quinoa, tarwi, and so much more. No plastic waste was produced – many used cornhusks and small ceramic plates to offer food tastings. Also a resounding success – scrumptious!

It was a festive day of gala for everyone.
The farm project is moving ahead slowly, with normal obstacles of starting a new business, especially with no previous experience. The clear vision and commitment of the core group of youth has already reaped good results featuring the nutritious organic products coming out of this garden that are being sold to local restaurants in Pisac, and at the local market.

They began in July 2013, and have made a lot of advances such as renting an amazing piece of farmland ideally located on the outskirts of Pisac and at the base of Kusi Kawsay. They have also secured and cleaned the property, established compost, prepared the soil and planted a permaculture garden full of organic vegetables, salad greens & herbs, as well as Andean products such as corn, chia and quinoa. They have lots of organic seeds, and are creating a seed bank. They have built a shed to store tools, and an area equipped to wash and package the produce, as well as a rustic outhouse.
A few select travel companies looking for an authentic participative agro tourism experience are showing interest in collaborating with the youth at Kusi Ñan, who apart from farming, posses a profound knowledge of their ancestral cultural identity, and can share knowledge and artist expressions of their heritage connected to the Agrarian Andean Calendar.

In November they received student volunteers from the Marin Independent High School from California, and together they cultivated the land and enriching friendships. Justine Epstein’s participation in Kusi Ñan is very important, providing inspiration, guidance and support on all levels.

Several workshops have taken place to provide capacity building dynamics to help the youth as they discover what starting and running a business entails. Our connection with Regis University is also very important to the success of Kusi Ñan.

Kusi Ñan is an entrepreneurial project, a micro business that will help support Kusi Kawsay in the future.

We extend our heartfelt gratitude to those who support with contributions to help start the project, and to the many advisors and allies who provide constant guidance and impetus.

Urpillay Sonqollay!
7. Financial Report

Our largest source of funding in 2013 continues to be individual donors who support with large funding opportunities - many towards the Ayni Scholarship Fund - as well as many smaller donations. All of these sources are important pieces of a great global network that, together with the dedication of the local community in Peru, sustains Kusi Kawsay. These individuals are remarkable, and we are so grateful that they are part of this work.

The growing success of festive fundraising events and circles of friends brings us satisfaction and significantly adds to the income that sustains Kusi Kawsay. We had more events in 2013 than ever! The Washington DC, Ann Arbor and Seattle benefits in February were our greatest success, helping Kusi Kawsay get off to a strong financial start in 2013. The Razor Blazers Record Release, Forman School activity, and Aracari Birthday celebration helped keep the funds coming in.

The momentum kept going with the NYC benefit and annual London benefit in May. Friends of Kusi Kawsay, such as the circle in Nelson, Canada are also highly honored members of this global community. The year ended with the Sun Salutation Campaign, St Augustine Key Club, Head to Toe Therapies, and Gifts for Good. We thank everyone who made these events possible, and would like to inform that these events brought in close to $50,000.

Please see link here: Calendar of activities 2013 to read more about these events (english version coming soon!).

We hope to continue to cultivate these connections, and inspire more events for Kusi Kawsay in 2014. We are full of gratitude for all the hard work the organizers and hosts put into making these creative and meaningful events so successful; they are a crucial component that sustains Kusi Kawsay.
Individual donations combined with events covered 74% of Kusi Kawsay’s operational budget for 2013.

Grants are another component that covered an important part of Kusi Kawsay’s operational budget, and in 2013 covered 19%. We would like to express our deep appreciation for the continued support towards the operational budget from Pachamama’s Path, including grants from NE Biolabs and Wilder Green Fund via Pachamama’s Path.

We would also like to give special thanks to Wow day – Freunde der Erziehungskunst Rudolf Steiner, and finally to Intipunku from Germany who supports Kusi Kawsay and other important cultural projects associated with Kusi Kawsay. We are so grateful for the funds from The Global Fund for Children (GFC) towards our operational budget, and the additional grant from GFC for organizational capacity building. This new grant partnership with GFC is very exciting and of great import for Kusi Kawsay. Kusi Kawsay would like to honor Apia for continued funds towards infrastructure growth.

We would especially like to recognize Ann Beckham, founder, board member and legal representative of Pachamama’s Path.

Pachamama’s Path is a 501 c3 nonprofit organization in the United States that was created to channel funds for cultural and educational projects in Peru, with the main priority being Kusi Kawsay. Pachamama’s Path collected funds that were granted to Kusi Kawsay, covering 81% of Kusi Kawsay’s operational budget in 2013. These funds came mainly from our individual donors, including events, and a small percentage was from foundations. Ann Beckham, apart from all the in-kind work she does to run Pachamama’s Path, makes significant contributions that help sustain Kusi Kawsay.

Tuition, though only 7% of the budget, is an important piece that helps sustain Kusi Kawsay, along with hours of on the ground service and communal workdays.

For 2014, our goal is to cultivate a donor component within Peru. We plan to continue to grow our global network of donors, and inspire more volunteers to organize and host events. We aim to create promotional material for use at these events, and improve our donor cultivation by keeping everyone connected and informed on a more regular basis. We also plan to write and submit grants and, start producing educational material.

Continued next page
Our heartfelt thanks goes out to Wendy Watanabe, a veteran nonprofit consultant who has guided Kusi Kawsay in this development process. We also look forward to Kusi Kawsay’s new connection with students and teachers from the Regis University Master of Nonprofit Management program. They visited us in November 2013, and have started advising us on nonprofit management that is much needed. We are excited about continuing to work together in 2014.

We are full of joy to see the results in our fundraising efforts in 2013 as we slowly make progress towards our goal of cultivating a global community that helps sustain Kusi Kawsay and feels enriched by being a part of this powerful work; in this way we are assuring a stronger future for Kusi Kawsay. Plus, it inspires people to celebrate the joy of life, reinforce interconnectedness and community, spread the message of consciously pursuing happiness and wellbeing, and to practice reciprocity and respect, all for a better world.

Click here to download the 2014 budget, currently in Spanish with the English coming to our web site soon: [2014 Kusi Kawsay Budget](#).
When reflecting on this school year, we feel that the first grade at Kusi Kawsay was a definite highlight. This was Yessica Yarahuaman Quispe’s third year teaching and training at Kusi Kawsay, and her heartfelt commitment as the first grade teacher was propitious. The majority of the children in this class come from the traditional community of Amaru in the highlands above Pisac. The children and their parent’s presence and participation enrich Kusi Kawsay beyond imagination. Their smiles and lovely way of being brought a joyful strength to the school, and fortified Kusi Kawsay’s Andean roots.

At all of the school events and expositions, this beautiful class shone, working with a grounded heartbeat and focus that permeated the school. They speak Quechua as their maternal language, and this year they all learned to speak, read and write with grace, joy and ease. In the final expo, they all read beautiful verses about the five senses in front of the whole school body, parents and town visitors. They learned to read and write in Spanish, without loosing their sense of pride and connectedness to their ancestral heritage that is celebrated and honored every day at Kusi Kawsay. Their voices are sweet and strong as they sing, and recite poems and verses in Quechua that honor their important role as part of the cosmos, Pachamama.

The drive and walk to get to Kusi Kawsay from such remote communities is long, but with transportation that was provided by Kusi Kawsay, many families who want to be a part of Kusi Kawsay were able to participate without leaving their traditional
way of life in their communities. Our hope is that we can continue to provide transportation, and include more traditional communities next year.

**MUSIC**

We identified the presence of traditional Andean music, song and dance taught by Carlos and Tita, founding parents, to be one of the most important highlights and advances of 2013. Their expertise, energy and sentiment helped fortify and unite the school.

This year they composed songs for each class, for each season celebrating the Andean calendar. These are moving and powerful songs with teachings that permeate the entire school community. They also made reed flutes in all the classes, and the whole school learned several songs. The most impactful is the school song, Muyu Muyu, which reinforces the message that together and as individuals we are the joyful life, and that there is nothing to fear.

Through music, hearts are opened, interconnected and interrelated with each other, nature and the ancestors, as we actively cultivate and practice the art of happiness.

You can see the video of the Muyu Muyu on the website: [http://kusikawsay.org/curriculum/kusi-kawsay-muyumuyu/](http://kusikawsay.org/curriculum/kusi-kawsay-muyumuyu/)

It is magical and moving.

Music and weaving are the two components that give Kusi Kawsay a firm foundation and are considered to be the central axes of the school. Lucia C’cana along with many master weavers from Amaru, have taught weaving at Kusi Kawsay from the first day.
We improved and consolidated the Kusi Kawsay school song incorporating the participation of the entire educational community.

Starting in September, we composed songs connected to the ancestral calendar, imparting important Andean values, for each class, and each season season in 1st - 7th grades. We taught and practiced these songs in the morning during the rhythmic part, inculcating in the students admiration, love, and respect for our ancestral culture through song and traditional rhythms. We noticed that students absorbed this and much more, because in addition to the joy they employed, they also became fully aware of the meaning of the song, and took a very active part in the different celebrations of the ancient calendar.

In the music class once a week, each student (both in primary and secondary) made reed flutes Jula Jula (pair) Ira - Arka (musical wind instrument of Andean ancestral origin), a different size for each class. The boys learned to play native melodies of this instrument, while the girls interpreted a Jula –Jula song and together they learned traditional dance choreography.

Through song the students also appreciated our ancestral language, as almost all of the songs that are taught in school are in Runasimi, at least in music lessons and singing time.

With much effort and love, always encouraging students to feel love and admiration for our ancient culture, we perceived more openness, interest, and in some of the students enthusiasm for traditional Andean song, music and dance, although some still find it hard to embrace their identity.

CARLOS AND TITA’S PERSONAL TESTIMONY OF THEIR ACHIEVEMENTS AND RESULTS:
Throughout the year, numerous regional, national and international schools and educational institutions came to visit Kusi Kawsay to exchange experiences. We received a lot of uplifting commendation, and hope to have inspired many.

We are especially happy about our new connection with Regis University. They have already started guiding us with advise on nonprofit management that is much needed, and we are very excited about the unfolding of future collaborations. Regis University students from the Master of Nonprofit Management program have visited Kusi Kawsay twice and met with our board of directors. These students and education students, along with Regis’ newly designed programs in urban agriculture, permaculture, and craft brewing will be working with the Kusi Ñan project as well. See icgregis.org and regis.edu.

We also especially treasure the visit of the Marin Independent High School from California, who came to Peru to conduct a field study for their Ancient Civilizations class. Their time here was impactful. The students and teachers participated in activities at the school and at Kusi Ñan Organic Farm that resulted in a powerful life-enriching cultural exchange and connection that inspires all of us to this day. Megan Neale, Waldorf teacher, organized the trip, with Ken Smith and Nina Pick teaching and providing in-depth guidance throughout the whole cultural learning process. During the closing ceremony, they gifted many Waldorf materials and recited a moving poem written during their time here. The Kusi Kawsay community sang the school song to honor them, consolidate this new relationship, and show gratitude.

Ken taught a sculpture class in the 9th grade with guided reflections that was extremely well received not only by Kusi Kawsay students, but also by our teachers. We hope he can return one day.

Continued on next page
Please see the article from Waldorf Today written by Nina for more on this wonderful experience: Waldorf Today.

Board of the Bay Area Center for Waldorf Teacher Training announces the new Director, Ken Smith: Waldorf Teacher Training.

Volunteers

Though Kusi Kawsay does not have a developed volunteer program yet, in 2013 we had the great fortune of receiving a handful of amazing volunteers. We are full of gratitude for their commitment and hard work, starting with Cristina Fyfe from NYU NY (Gallatin School of Individualized Studies), originally from Lima, Peru. Then Justine Epstein & Kyle Lutz from Colorado College filled us with their heartwarming presence at Kusi Kawsay and Kusi Ñan, followed by Chaska Quillo & Seth, and the games teacher from France.

There are many others, and even more behind the scenes, such as Monte Amador who assists us with our computer world, Wendy Watanabe as fundraising coach, Barb Walkover with Margaret Schonfield & Merilee Clunis as newsletter editors, and very importantly, professional photographer Matt Dayka who captured inspiring images that convey the magic felt at Kusi Kawsay every day. We celebrate and honor our very valued volunteers that organize and host events all over the world that help unite friends and cultivate community, and support Kusi Kawsay with critical funds that sustain the school. We consider all of these human relations to be extremely valuable. May we continue cultivating together.

Urpillay Sonqollay.
We need to secure a resolution with the Ministry of Culture that grants us permission to be within the national park zone.

The severe lack of funds causes high stress and uncertainty. We need someone who can dedicate full energy to Development. Many fundraising strategies and projects are underway, but need more of a constant creative impulse to get them off the ground. Also, the lack of a proper database to facilitate donor cultivation, and the lack of non-profit management /development expertise is a challenge.

Though everyone has assigned responsibilities, there are often missing pieces, and not enough staff to cover the school’s needs. This means that several people need to wear several hats throughout each day receiving a very minimum salary, which could cause burnout if not remedied in the near future.

We still need to develop a Volunteer Program, and have someone dedicated to volunteers. At present, no one has time to manage all of the aspects, and we get a lot of requests. We need to define clear expectations, and a way that works for Kusi Kawsay without causing disruptions. In this way, we can fully utilize the resources of volunteers offered in the most productive way.

We have multi grade classes due to lack of teachers, due to lack of funds.

A large challenge faced in 2013 is that our library, and educational materials are insufficient for students and teachers. We also do not have sufficient physical education equipment, laboratory equipment and math equipment.

Unfortunately we were unable able to provide a healthy snack the whole school year; we began the last four months of school year with limitations mainly connected to lack of funds.
The highest priority for 2014 is to secure economic stability for the Operational Budget. The most urgent need is donations and grants that support the integral academic experience of the students through the “Fondo Ayni” (Ayni Fund). The “Fondo Ayni” includes several components detailed below. The other funds also help sustain aspects of operations, and are very important for the student’s integral experience at Kusi Kawsay.

**Fondo “Ayni” (Ayni Fund)**

Supports a comprehensive academic experience for Kusi Kawsay students.

- “Becas Ayni” provides scholarships that subsidize the tuition of Kusi Kawsay students
- “Legado Andino” supports traditional Andean Legacy components of the school, such as complimentary classes, workshops, programs and celebrations connected to the ancestral Andean traditions and calendar.
- “Capacitacion Maestros” supports learning opportunities for Kusi Kawsay teachers

**Fondo “Allin Kawsay” (Well-being Fund)**

Subsidizes nutritional, health and emotional wellbeing of the students so they can fully take advantage of the learning experience at Kusi Kawsay.

- “Qhali wawa” subsidizes healthy nutrition
- “Wawakunan Pisaqman” subsidies transportation for students from remote traditional communities

**Fondo “Yachasunchis” (Learning Fund)**

Supports the production and acquisition of educational materials and texts for the student body.

**Fondo “Khipu Kusi Kawsay” (Administrative Fund)**

Subsidizes sound administrative, organizational, managerial practices in daily operations and development.

- Maintenance, operations, functioning, logistics, accounting, etc.
- Investment towards sustainability; production of materials and goods to sell, and production of promotional materials

**Infrastructure**

- Permanent and resistant shade structures in playground & workshop areas
- Irrigation system, cistern repair
- Electric installation
Volunteers

• English teacher
• Teacher assistants for kindergarten, first grade, and multi grade classes
• Development: identify sources of support & income, grant writing, sustainability development, nonprofit management and operations
• Librarian: organize and fundraise
• Graphic design; produce promotional materials for printing and internet
• Translator – Spanish – English: facebook, website, newsletters, reports, electronic cards, grants, projects, summaries etc.
• Agriculture, gardens, general maintenance skills & others

Media Volunteers

• Organize photos and organize and edit video footage
• Produce short video clips of school events for youtube/ facebook/ newsletter/ website
• Produce complete versions of school events for parents body
• Produce versions to documents the Project for future investigation projects and production of educational materials
• Produce versions for promotional use in general, and to cultivate relations with donors.
• Professional photographers and video

WISH LIST:

• Professional camera
• Professional video camera
• Reflector
• Audio visual equipment: sound system, recording equipment, projector
• 10 wireless microphones
• Microscopes, digital balances and pulleys
• Faucets
• Natural wax
• Anilladora, cavalletes
• Waldorf materials: specialized paper, Stockholm paints, paintbrushes
• 6 shade structures for all school events - moveable
• Computers
• Kitchen supplies, pots & pans
• Books for library
We see positive results in the areas we focused on this year: teacher training and empowerment, organizational development, and operational coordination. Having Yovana Ramos as the Director and Hugo Franco as the General Coordinator has facilitated coordination for the smoother running of school operations. The dedication of Shyntia Veronica in administration was a huge asset, as she has made tremendous advances not only in administration, but also in organizational development and has even supported financial development on many occasions. The strengthening of all of these areas, which are our weak points, is very invigorating for the school. The collaboration with ProHumanus is a huge forte for teacher training and empowerment.

As the year comes to an end, we feel much more consolidated than in previous years, with a general sense of well being rather than an underlying sense of panic as we try our best to cover all the bases. We will continue to strengthen all these areas next year, with a clear intention of giving a fresh impetus to financial development.

There is a great atmosphere among the faculty, student body and parent body. With this positive air, we are planning lots of special activities and events for the future, including the Pukllay, the school’s 5th anniversary, the solstice celebration and lots of great academics woven with important Andean workshops.

Thank you so much for being a part of this international community that has developed through the inspiration that Kusi Kawsay provides us all. Together, this creative and appropriate education of a new generation is possible, cultivating important gifts and values to share with the world.

Download the high resolution 2014 Calendario from our website by clicking here: 2014 Kusi Kawsay Calendar

This calendar was made by the fourth and fifth grades with their teacher Rosaura Farfan to raise funds for their class trip and for the school.